

## Quincy High School 2017 Summer Reading English and Social Studies

**\*\* Summer Reading needs to be completed prior to the first day of school. All students should be prepared to take exams on their respective reading selections or complete require assignments when noted.**

### English 9 Advanced

All students must read:

Paulo Coelho, *The Alchemist*  
Yann Martel, *The Life of Pi*

### English 9 Honors

All student must read

Paulo Coelho, *The Alchemist*

All students must choose one of the following:

Adeline Yen Mah, *Chinese Cinderella*  
Ben Mikaelson, *Touching Spirit Bear*  
Betty Smith, *A Tree Grows in Brooklyn*

### English 9 CCP

Choose **one** of the following:

John Green, *An Abundance of Katherines*  
James Dashner, *The Maze Runner*  
Ransom Riggs, *Miss Peregrine's School for Peculiar Children*

### English 10 Advanced

All students must read:

Burton Raffel, *Beowulf*  
John Gardner, *Grendel*

### English 10 Honors

All students must read

Phillip Pullman, *The Golden Compass*

All students must choose **one** of the following:

Garth Stein, *The Art of Racing in the Rain*  
John Steinbeck, *The Moon Is Down*  
Gail Tsukiyama, *The Samurai's Garden*

### English 10 CCP

Choose **one** of the following:

Mitch Albom, *Tuesdays with Morrie*  
Patrick Jones, *Nailed*  
Garth Stein, *The Art of Racing in the Rain*

### Social Studies 9 Advanced

Tom Standaed, *A History of the World in 6 Glasses*

### Social Studies 10 Honors and Advanced

Madame Tussaud, *A Novel of the French Revolution*

### AP English 11

All students must read:

Malcolm Gladwell, *Outliers*

Complete the assignments found on qhslangcomp.com. Contact Mr. Columb at [columb@gmail.com](mailto:columb@gmail.com) with questions.

### English 11 Honors

All students must read:

Thomas Foster, *How to Read Literature Like a Professor*. Contact Mr. Natalizia at [cnataliziaqhs@gmail.com](mailto:cnataliziaqhs@gmail.com) for associated work.

All students must also read one of the following:

Louise Erdrich, *The Round House*  
Jack Kerouac, *The Dharma Burns*  
Flannery O'Connor, *Wise Blood*

### English 11 CCP

Choose **one** of the following:

Listen to all podcasts of *Serial*, season one  
Jodi Piccoult, *My Sister's Keeper*  
Stephen Chbosky, *The Perks of Being a Wallflower*

### **Grade 11 AP:**

Assignment will be due the FIRST day of the 2017 fall semester. NO exceptions. This paper will be worth a possible 100 points.

James Loewen's book, *Lies My Teacher Told Me*. Either version is acceptable to use.

The following chapters are mandatory that you read: Introduction (pg. 12 - 17) and Chapters 10-12 (pg. 254 -318)

Then choose any five out of Chapters 1 - 9 .

- Ch 1: How heroes are born in US history

PAPER ASSIGNMENT:

1. After you have read the above, you are to answer the following questions in the first part of the paper. (1-2 pages)
  - How is US history often taught, according to Loewen? Why is history taught like this?
  - What are the pros and cons of US history being taught selectively?
  - What is your opinion of the subject? How might you think differently if your personal position was different?
2. For the second part of the paper: For each individual 5 of the 9 chapters you read, answer the following:
  - What are the main points of the chapter? What are some facts that have become new knowledge to you thanks to this chapter?
  - Is this information surprising or alarming to you? Why/why not?
3. Lastly, you are to write what your own personal philosophy is as to how US history should be taught in this class. (1 page)
  - Do you believe Loewen makes valid points, or do you disagree with him?
  - What is your personal opinion as to why US history is often taught with bias?

### **AP English 12**

All students must read:

Cormac McCarthy, *No Country for Old Men*  
Sophocles, *Oedipus Rex*, *Antigone*, and *Oedipus at Colonus*

### **English 12 Honors**

All students must read

James McBride, *The Color of Water*

Choose **one** of the following:

Toni Morrison, *The Bluest Eye*  
Jeanette Walls, *The Glass Castle*  
Dai Sijie, *Balzac and the Little Chinese Seamstress*

### **English 12 CCP**

Choose **one** of the following:

Toni Morrison, *The Bluest Eye*  
Jeanette Walls, *The Glass Castle*  
Robert Parker, *Mortal Stakes*

### **English Language and Literature**

Choose **one** of the following:

Jean DuPrau, *The Prophet of Yonwood*  
Robert Lipsyte, *The Contender*

### **AP Psychology**

Lauren Slater, *Opening Skinner's Box: Great Psychological Experiments of the Twentieth Century*

There will be a test, on a date to be announced, given in class within one week of the start of the new school year.

If you have questions please check my website at

<http://www.doyleqhs.com/summer-reading.html> or feel free to contact me at [doyleqhs@gmail.com](mailto:doyleqhs@gmail.com)!

### **AP Government and Politics**

John F. Kennedy, *Profiles in Courage*

A test will be administered the first week of school.

### **AP Economics**

Campbell, Brue, Flynn, *Macroeconomic: Principles, Problems, and Policies*, 18<sup>th</sup> Edition, McGraw-Hill, ISBN 978-0073365947

Read and take notes on Chapter 1

Complete the 'Terms on Concepts' at the end of the chapter (page 19). [These are in the text as well as the glossary of the textbook.]

