

Atlantic Middle School  
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## SYLLABUS

Team 7 Language Arts  
Ms. Rendle  
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### Instructional Materials

Text/Reference Materials: *Journeys* (short story collection), *Scope* (Scholastic magazine)

Novels: Selected from *Tuck Everlasting* by Natalie Babbitt, *Journey to Jo'burg* by Beverly Naidoo, and *The Witch of Blackbird Pond* by Elizabeth George Speare

Poems: *Sonnet CXXX* by William Shakespeare, *A Book* by Emily Dickinson, *maggie & millie & mollie & may* by e.e. cummings, *Waiting in the South* by Po Chui, *Dream Deferred* by Langston Hughes, and *The Road Not Taken* by Robert Frost, among others.

### Composition Topics

Memoir  
Personal Essay  
Expository Essay  
Business Letter  
Vocabulary Development

Creative Writing  
Non-fiction Writing  
John Collins Writing Program  
Standard English Conventions  
Interdisciplinary Writing

### Literature Topics

Elements of Fiction  
Genres

Elements of Poetry  
Drama

### Media Topics

Research  
Communication Skills

Technology for Writers

Assessment Tools\*: compositions (incorporating focus correction areas, also known as FCA's), writing folders, book reports quizzes, tests, creative projects, journals, role plays, rubrics, oral presentations, binder/notebooks, class participation, homework assignments

Homework Expectations\*: 20-30 minute assignments Monday-Thursday. There is usually no homework assigned on weekends. Students are expected to remain current with home/classwork, keep their binders organized, and come to class prepared. Students also are required to read an independent reading book of their choice 2-3 hours per week.

Grading Policy\*: home/classwork completion and class participation-25%, quizzes/tests/projects-25%, writing assignments-50%.

\*Modifications may be made to accommodate the needs of individual students.