

School: Atlantic Middle School

Phone: 617-984-8727

Teacher: Heather Glynn

Course: Visual Arts, Grades 6th, 7th, and 8th

Syllabus

Instructional Materials

Scholastic Art Magazine, instructional videos, visual aids and prints, art books, artifacts, handouts, and journal writing questions.

Major Topics

Grade 6

- The Environment and Me: The Natural World
- Art Connects the World: Art Reflects Our Lives
- Looking into the Past: World Cultures and Artistic Traditions

Students in the sixth grade will use analytical and creative thinking as they explore nature, personal experience and various forms of art from different world cultures. Students will explore a variety of two-dimensional and three-dimensional visual compositions. A variety of media and techniques will be introduced to enhance these learning experiences. Projects are designed to focus on specific elements and principals of design, incorporate interdisciplinary activities and to introduce works of art and various artists relevant to units of study.

Grade 7

- The Environment and Me: The Built Environment
- Art Connects the World: My Place in the World Family
- Looking into the Past: Artistic Expression in Ancient Civilizations

Students in the seventh grade will use analytical and creative thinking as they explore man-made structures and three-dimensional forms. Students will investigate their place in the world family by exploring cultures past and present. Students will make connections between the arts and other disciplines and continue to develop their artistic abilities using a variety of media and techniques. Projects are designed to focus on specific elements and principals of design and to continue to make interdisciplinary connections.

Grade 8

- The Environment and Me: Invented Worlds
- Art Connects the World: The Power of Expression
- Looking into the Past: Art of America's Westward expansion

Students in the eighth grade will use analytical and creative thinking to explore the use of fantasy in art and the power of visual expression. Students will also investigate the cultural and historical contexts of art focusing on the art of the American Westward expansion. Students will use their skills and knowledge of the elements and principals of design to develop two-dimensional and three-dimensional visual compositions to express themselves and their world. Projects will continue the exploration of media and techniques with emphasis on specific elements and principals of design, as well as to incorporate interdisciplinary activities.

Assessment Tools

- Projects
- Teacher Observations
- Rubrics
- Class Participation
- Portfolios

Homework Expectations

Generally, students will not have homework for art class. Students are expected to finish projects within a reasonable amount of time. If a class is missed or if the student falls behind, class work may be assigned as homework and students may arrange to stay after school for assistance. It is the student's responsibility to request make-up work or to see Mrs. Glynn to arrange after school time.

Grading Policies

E – Efficient (A+ to A-)

S – Satisfactory (B to C-)

U – Unsatisfactory or Failing (D to F)

I – Incomplete (Missing projects or assignments.) School policy allows students a two week time period to submit missing work and receive a passing grade. If missing work is not submitted within two weeks of the date trimester grades close, incomplete (**I**) grades automatically become unsatisfactory (**U**) grades.

***Topics are not necessarily listed in the order in which they will be taught.**

***Modifications may be made for students with Individual Education or 504 plans.**