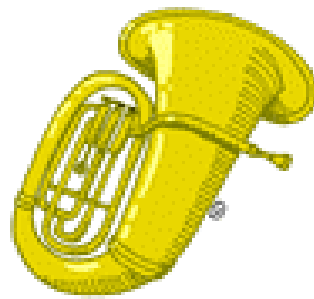


Grade K-5 Music Standards



Based on the Massachusetts Curriculum Frameworks and the Quincy Public Schools Design for Learning 2000

Grade K-1 Music Standards

State Standards		Grade K-1 Objectives
Strand 1: Creating and Performing		
1.1	Students will use the arts to express ideas, emotions and beliefs.	<ul style="list-style-type: none"> • Sing a varied repertoire about self and family with expression and from memory. • Show an awareness of emotions through singing or playing classroom instruments. • Sing, move, and/or play classroom instruments using varied rhythms to create a mood.
1.2	Students will acquire and apply the essential skills and literacy to each art form.	<ul style="list-style-type: none"> • Sing in tune with others. • Play classroom instruments on the beat. • Reproduce sequences of "rests and plays". • Respond to music through simple movement. • Prepare, present, and attend formal and informal performances. <i>(Level 1 Guidelines)</i> • Demonstrate appropriate listening and performing skills. <i>(Level 1 Guidelines)</i>

State Standards		Grade K-1 Objectives
Strand 2: Thinking and Responding		
2.1	Students will use imaginative and reflective thinking during all phases of creating and performing.	<ul style="list-style-type: none"> • Use imagination to create or perform a musical work and explain choices made in the process. • Listen to and identify children's or adult's voices. • Identify orchestral and band instruments in aural examples of music of various styles.
2.2	Students will use analytical and reflective thinking to respond to works of art.	<ul style="list-style-type: none"> • Understand and follow rehearsal procedures and performance protocols. <i>(Level 1)</i> • Use age appropriate vocabulary <i>(Level 1)</i> to describe rehearsal, and informal or formal performances.

Grade K-1 Music Standards

State Standards		Grade K-1 Objectives
Strand 3: Connecting and Contributing		
3.1	Students will investigate the cultural and historical content of the arts.	<ul style="list-style-type: none"> • Perform multicultural musical works.
3.2	Students will integrate the arts and make connections among the arts and other disciplines.	<ul style="list-style-type: none"> • Interpret a musical work in a group project with art.
3.3	Students will use technology in order to create, perform, and conduct research in the arts.	
3.4	Students will participate in the communities cultural and artistic life.	<ul style="list-style-type: none"> • Present works of music at the Annual Festival of Arts.

Grade 2 Music Standards

State Standards		Grade 2 Objectives
Strand 1: Creating and Performing		
1.1	Students will use the arts to express ideas, emotions and beliefs.	<ul style="list-style-type: none"> • Discuss feelings of music from the listener’s perspective. • Express an idea while playing classroom instruments. • Sing, move, and/or play classroom instruments using varied rhythms and dynamics to create a mood.
1.2	Students will acquire and apply the essential skills and literacy to each art form.	<ul style="list-style-type: none"> • Sing with increased accuracy with others. • Demonstrate understanding of simple rhythmic notation. • Identify symbolic rhythmic notation. • Respond to music through movement. • Prepare, present, and attend formal and informal performances. (Level 2 Guidelines) • Demonstrate appropriate listening and performing skills. (Level 2 Guidelines)

State Standards		Grade 2 Objectives
Strand 2: Thinking and Responding		
2.1	Students will use imaginative and reflective thinking during all phases of creating and performing.	<ul style="list-style-type: none"> • Perform a rhythm pattern and explain the choices of beat and tempo. • Identify solo, chorus, or duet in a vocal selection.
2.2	Students will use analytical and reflective thinking to respond to works of art.	<ul style="list-style-type: none"> • Understand and follow rehearsal procedures and performance protocols. (Level 2) • Use age appropriate vocabulary (Level 2) to describe rehearsal, and informal or formal performances.

State Standards		Grade 2 Objectives
Strand 3: Connecting and Contributing		
3.1	Students will investigate the cultural and historical content of the arts.	<ul style="list-style-type: none"> • Identify through listening the source of a multicultural work.
3.2	Students will integrate the arts and make connections among the arts and other disciplines.	<ul style="list-style-type: none"> • Listen to a musical work and respond through movement to the expressive qualities.
3.3	Students will use technology in order to create, perform, and conduct research in the arts.	
3.4	Students will participate in the community’s cultural and artistic life.	<ul style="list-style-type: none"> • Participate in workshops given by musicians in and out of school.

Grade 3 Music Standards

State Standards		Grade 3 Objectives
Strand 1: Creating and Performing		
1.1	Students will use the arts to express ideas, emotions and beliefs.	<ul style="list-style-type: none"> • Show an awareness of emotions through playing pitched instruments. • Discuss the mood of a musical work and create the mood on a pitched instrument. • Create a mood when playing by matching dynamic levels and responding to the cues of the conductor.
1.2	Students will acquire and apply the essential skills and literacy to each art form.	<ul style="list-style-type: none"> • Play accurately with others. • Play polyrhythms. • Write symbolic rhythmic notation. • Respond to music through direct movement. • Prepare, present, and attend formal and informal performances. (Level 3 Guidelines) • Demonstrate appropriate listening and performing skills. (Level 3 Guidelines)

State Standards		Grade 3 Objectives
Strand 2: Thinking and Responding		
2.1	Students will use imaginative and reflective thinking during all phases of creating and performing.	<ul style="list-style-type: none"> • Create a rhythm pattern and explain the choices of beat and tempo. • Identify vocal and instrumental combinations. • Identify orchestral and instruments and categorize them as String, Brass, Woodwind, or Percussion.
2.2	Students will use analytical and reflective thinking to respond to works of art.	<ul style="list-style-type: none"> • Understand and follow rehearsal procedures and performance protocols. (Level 3) • Use age appropriate vocabulary (Level 3) to describe rehearsal, and informal or formal performances.

Grade 3 Music Standards

State Standards		Grade 3 Objectives
Strand 3: Connecting and Contributing		
3.1	Students will investigate the cultural and historical content of the arts.	<ul style="list-style-type: none"> • Listen to songs of diverse cultures and describe the similarities and differences.
3.2	Students will integrate the arts and make connections among the arts and other disciplines.	<ul style="list-style-type: none"> • Respond to the expressive qualities of a musical work through drawing.
3.3	Students will use technology in order to create, perform, and conduct research in the arts.	
3.4	Students will participate in the community's cultural and artistic life.	<ul style="list-style-type: none"> • Attend a performance of a professional musical organization and discuss the presentation.

Grade 4/5 Music Standards

State Standards		Grade 4/5 Objectives
Strand 1: Creating and Performing		
1.1	Students will use the arts to express ideas, emotions and beliefs.	<ul style="list-style-type: none"> • Discuss feelings of music from the composer’s perspective. • Perform a varied repertoire on a pitched instrument with expression and from memory. (Band students) • Create a mood when singing by blending vocal timbres, matching dynamic levels, and responding to the cues of a conductor.
1.2	Students will acquire and apply the essential skills and literacy to each art form.	<ul style="list-style-type: none"> • Sing accurately and in tune alone and with others. • Play simple rhythmic notation. • Use a consistent system of symbols to reproduce rhythmic notation. • Use a consistent system of syllables to reproduce melodic notation. • Prepare, present, and attend formal and informal performances. (Level 4 Guidelines) • Demonstrate appropriate listening and performing skills. (Level 4 Guidelines)

State Standards		Grade 4/5 Objectives
Strand 2: Thinking and Responding		
2.1	Students will use imaginative and reflective thinking during all phases of creating and performing.	<ul style="list-style-type: none"> • Perform a melody with others and explain choices of dynamics. • Specify soprano, alto, tenor, baritone, or bass in a choral work.
2.2	Students will use analytical and reflective thinking to respond to works of art.	<ul style="list-style-type: none"> • Develop rehearsal and performance skills and communicate them to others. • Use age appropriate vocabulary (Level 4/5) to describe rehearsal, and informal or formal performances.

Grade 4/5 Music Standards

State Standards		Grade 4/5 Objectives
Strand 3: Connecting and Contributing		
3.1	Students will investigate the cultural and historical content of the arts.	<ul style="list-style-type: none"> Describe the unique characteristics of multicultural works.
3.2	Students will integrate the arts and make connections among the arts and other disciplines.	<ul style="list-style-type: none"> Participate in a multicultural, multi-discipline class or school program and show an understanding of how the disciplines are interrelated.
3.3	Students will use technology in order to create, perform, and conduct research in the arts.	<ul style="list-style-type: none"> Show an understanding of how technology is used in creating and performing musical works.
3.4	Students will participate in the community's cultural and artistic life.	<ul style="list-style-type: none"> Demonstrate an understanding of the kinds of work musicians do for a living.